

## *Dane Carlson*

Assistant Professor of Studio Art  
Department of Art and Art History  
Principia College

[www.realms.work](http://www.realms.work)

## *Education*

- 2014      Master of Landscape Architecture II  
Harvard University Graduate School of Design  
Graduate with distinction
- 2011      Bachelor of Landscape Architecture  
Ball State University College of Architecture and Planning  
Magna cum laude with honors

## *Academic Appointments*

- 2023-present    Lecturer  
Washington University in St. Louis, Sam Fox School of Design and Visual Arts, Dept. of  
Landscape Architecture
- 2021-present    Assistant Professor of Art and Art History  
Principia College, Department of Art and Art History
- 2020-2021      Visiting Assistant Professor of Art and Art History  
Principia College, Department of Art and Art History
- 2019            Design Critic in Landscape Architecture  
Harvard University Graduate School of Design
- 2015            Research Assistant (Profs. Jane Hutton and Gareth Doherty)  
Harvard University Graduate School of Design

## *Practice*

REALMS (Independent practice)

2021-current    *Shifting Village*; Lower Mustang, Nepal

Research on the labor of making a shifting Himalayan village.  
With Yungdrung Tsewang and Sonam Lama, with funding from the Graham Foundation for Advanced Studies in the Fine Arts.

2021-current *Knowledge as Landscape*; Lower Mustang, Nepal  
Rangelands climate justice research/design.  
With Rural Development Initiative (RDI) Nepal, Yungdrung Tsewang, Sonam Lama, and Kuldeep Aryal, with funding from UNDP.

2019 *Fuel and the Himalayan Future*; Saipal Himal, Nepal  
Research/design of alternative fuel systems for high-altitude herb harvesting camps.  
With the International Center for Integrated Mountain Development (ICIMOD).

with Practice Landscape (Cambridge, MA, USA)

2021-current *River Road property*; Chicago, IL  
Design consultation and on-site construction of landscape elements.

2019-2020 *Robert Rauschenberg Campus*; Sanibel Island, FL  
Landscape design, representation, and experimental landscape fabrication.

with UNOPS (UN Office for Project Services; Kathmandu, Nepal)

2019-2020 *Flood-adaptive Infrastructure Networks*; Saptari, Nepal  
Research on systematic drivers of flood disaster in southern Nepal.  
Design of conceptual adaptive landscape strategies.

### *Published Work*

2023 Carlson, Dane, "Terai Trajectories: Layering Design Action in the Plains of Nepal," *Journal of Landscape Architecture* (paper peer reviewed, to be published).

2022 Carlson, Dane and Tshewang Tamang, "A Landscape that has Never Existed: Temporalities of Control and Disaster-Making in the Terai," *MIT Thresholds Journal* issue 50, 2022.

2021 Carlson, Dane and Mariel Collard, "Trajectories of Practice Across Time: Moving Beyond the Histories of Landscape Architecture," *Landscape Research Journal* 2021.

2021 Carlson, Dane, "Agencies of the Present: Landscape-Making and the Herders of Lower Mustang, Nepal," *Landscape Research Journal*, 2021.

2020 Hamel, Perrine, et al. "Exploring the Unknown Unknowns: A Critical Perspective

on Disasters and Climate Risks,” Co-Risk Labs blog.

- 2019 Carlson, Dane, “The Road to Disaster,” The Himalayan Times op-ed.
- 2019 Carlson, Dane, “The Hinterlands: Designing at the Intersections of Continuity and Change,” LA+ Interdisciplinary Journal of Landscape Architecture, DESIGN 09 Issue.
- 2018 Carlson, Dane, “Hybrid Landscapes of Nepal’s Himalayan Frontier,” SPACES Magazine, July 2018 Issue
- 2018 Carlson, Dane, “Emerging Hybridity and the New Vernacular,” Landscape Frontiers Magazine, Volume 6, Issue 3
- 2017 Carlson, Dane, “At the Meeting of Earth and Sky: A Sacred and Profane Landscape in Upper Mustang, Nepal,” Journal of Landscape Architecture, Vol. 12, 2017, Issue 02
- 2016 Carlson, Dane, “Transient Materials,” featured in Platform 8.
- 2016 Carlson, Dane. “Ascent: Following the Kali Gandaki to the Roof of the World,” Landscape Architecture Frontiers Magazine, Volume 4, Issue 1
- 2014 Carlson, Dane, “Tabula Multiplicis,” featured in Platform 7.

### *Awards, Honors, Grants*

- 2022 Graham Foundation for Advanced Studies of the Fine Arts grant  
*Landscape is Change: Doing the Work of Making Landscape across Time.*  
With Yungdrung Tsewang and Sonam Lama.
- 2021 UNDP Adaptation Fund Climate Innovation Accelerator Grant  
*Knowledge as Landscape – Co-design of Climate Just Rangelands.*  
With Yungdrung Tsewang, Sonam Lama, and Kuldeep Aryal.
- 2018 Annenberg Scholar, Principia College
- 2017-2018 Fulbright Student Research Grant; Mustang, Nepal  
*Landscape Past, Landscape Future: Hybrid Landscapes on Nepal’s Himalayan Frontier*
- 2017 First Runner-up; Maeder-York Family Fellowship in Landscape Studies  
Proposal: *Ghosts of the Forest - Interventions in the Post-Hemlock Northeast*

- 2016 Third Place, "Ruins/Rebirth" (Dongjingyu Village Regeneration International Landscape Design Competition).  
*Passage and Discovery*  
With Zheming Taro Cai.
- 2014 Penny White Travel Fellowship, Harvard GSD Dept. of Landscape Architecture  
*ASCENT: Following the Kali Gandaki to the Roof of the World.*
- 2014 Harvard Asia Center Graduate Fellowship  
*ASCENT: Following the Kali Gandaki to the Roof of the World.*
- 2013 Harvard GSD Community Service Fellowship  
MASS Design Group, Boston, MA
- 2011 National ASLA Student Honor Award in General Design

### *Conferences, Symposia, Talks*

- 2022 "Tied Across Time: The Future of Making Landscape in the High Himalaya."  
Invited talk, Landscape Architecture Thesis Prep course, University of Toronto.
- 2022 "Floods, Distributed Agencies, and Speculative Futures of the Terai."  
Paper presented at 2022 Association for Nepal and Himalayan Studies Conference, Toronto.
- 2022 "Agencies of the Present: Landscape-Making and the Herders of Lower Mustang, Nepal."  
Paper presented at 2022 Association for Nepal and Himalayan Studies Conference, Toronto
- 2022 Herding in the Himalayan Contemporary  
Panel Co-organizer, with Austin Lord and Rashmi Singh, at 2022 Association for Nepal and Himalayan Studies Conference, Toronto
- 2022 "Tied Across Time: The Future of Making Landscape in the High Himalaya."  
Paper presented at Landscapes in the Making symposium, Dumbarton Oaks, Washington DC, USA.
- 2022 "Mustang: Making Landscape Across Time."  
Invited talk, McGill University Architecture.
- 2022 "Finding Practice Across Time."  
Invited talk, MIT Architecture 4.189: Preparation for MArch Thesis.
- 2021 "REALMS: Practice Mentor talk."  
Royal College of Art, Environmental Architecture Program.

- 2020 "Trajectories of Practice Across Time: Moving Beyond the Histories of Landscape Architecture."  
OsloMet Urban Research Conference: Unscripted Futures, with Mariel Collard
- 2020 "REALMS: Field Practice." Invited speaker.  
GSD 2142: Landscape Representation II, Harvard Graduate School of Design
- 2019 "Andhikhola: Building Flood Adaptation Processes." Speaker and panelist.  
Learning from Disasters, Yalamaya Kendra, Kathmandu, Nepal.
- 2018 "Belonging/Not Belonging: Center, Periphery, and the Herders of Mustang." Speaker and panelist.  
Landscape Citizenships: A Symposium, Conway Hall, London.
- 2018 "Landscape Past, Landscape Future, Hybrid Landscapes of Nepal's Himalayan Frontier," Annenberg Scholar lecture Principia College.
- 2017 "REALMS: Design and Research Practice." Speaker and panelist.  
PennDesign Landscape Dialogues, University of Pennsylvania School of Design.

## *Teaching*

### *Washington University in St. Louis*

F 2023 LAND 571A: Landscape Architecture History + Theory

### *Principia College*

F 2023 ARTS 298: Topics in 3D Space – Drawing + Modeling the Mississippi  
ARTS 203: Sculpture I  
ARTS 195: Professional Practice I

S 2023 ARTS 150: Drawing 1  
ARTS 203: Sculpture 1  
ARTS 295: Sustainable Design

F 2022 ARTS 299: Experimental New Media Seminar – Digital Representation  
ARTS 304: Sculpture II  
+ Woodshop retrofit and coordination

S 2022 ARTS 203: Sculpture I  
ARTS 298: Topics in 3D Space – Visioning the Mississippi

- + Woodshop retrofit and coordination
- F 2021      ARTS 203: Sculpture I  
ARTS 195: Professional Practice I  
+ Woodshop retrofit and coordination
- S 2021      ARTS 203: Sculpture I  
ARTS 295: Sustainable Design  
+ Woodshop retrofit and coordination
- F 2020      ARTS 203: Sculpture I  
ARTS 298: Designing in Space – Change Across Time  
+ Woodshop retrofit and coordination

*Harvard University Graduate School of Design*

- Fall 2019      GSD 1211, Design for Littoral Land: From Episode to Adaptation  
*Visiting design critic; studio co-coordinated by Rosetta Elkin and Robert Gerard Pietrusko.*

***Guest Critic***

- 2023            MIT Architecture  
Final thesis reviews
- 2022            McGill University  
Landscape Studio mid review
- 2021            Royal College of Art London  
Environmental Architecture practice mentor
- 2021            McGill University, Peter Guo-hua Fu School of Architecture  
Bali Studio mid-term and final reviews
- 2020            Harvard University Graduate School of Design, Department of Landscape  
Architecture, Landscape Representation I final work review (spring)
- 2019            Harvard University Graduate School of Design, Department of Architecture,  
'Neuralisms Shenzhen' midterm work review
- 2019            Harvard University Graduate School of Design, Department of Landscape  
Architecture, Landscape Representation I final work review
- 2017            Hong Kong University, Department of Architecture, Division of Landscape  
Architecture, thesis final reviews

- 2016 Ball State University College of Architecture & Planning, Landscape Architecture Department, 'Studio Island Time'
- 2016 Illinois Institute of Technology, Landscape Architecture Department, 'Studio I: Dynamics and Processes of Place'

### *Academic Service*

- 2023 External Thesis Reader: Subhekshya Bhandari, MIT Architecture  
*Unsettling Roads: Ethnographies of Dust across Rural Nepal*
- 2022-24 Principia College Nepal Abroad, faculty co-leader and planner with Dr. Nicholas Johnson  
*Presents and Futures of Climate Crisis in Mustang, Nepal*
- 2022-23 Principia College Promotions Committee member
- 2022 Principia College Building and Space Use Task Force member
- 2022 Event Co-organizer  
*Imagining Climate Futures at Principia College*
- 2022 Principia College Art and Art History Department, Faculty search committee member
- 2021-2022 Diversity, Equity, Inclusion, Mattering, & Belonging Working Group, Principia College member