

Jeffrey C. Steele

301 Prospect St. Alton, IL 62002

M: 314-591-9778
jeff.steele@principia.edu

O: 618-374-5414
westeeleaway@hotmail.com

Curriculum Vitæ

ACADEMIC APPOINTMENTS

(Departments Served, with Classes Taught, 1999-2001, 2006-Present)

**Professor,
Principia College**

1 Maybeck Place
Elsah, IL 62028

Multidisciplinary Studies Program: 2010 – to Present

First Year Experience (FYE): “From the Page to the Stage”
“What the Bleep Do We Know?” – Film, Philosophy & Politics “
“Through the Lookingglass’ – The Art and Science of Interpretation”

Film Studies: Faith & Film; Film & Philosophy; Screenwriting;
Capstone in Creative Writing – Screenwriting II

Communication Theory/Argumentation: Orality & Literacy;
Integrated Learning Communities (ILC); Transformative Mediation

Literature and Criticism: Shakespeare I; Dramatic Literature;
Literature of the American South; Single Author Studies – William
Faulkner;

Mass Communication: Speech Fundamentals; Speech Skills for the
Media; Newspaper Practicum; Public Speaking

Performance Art and Theory: Acting I; Acting II; Acting III; Oral
Interpretation; Stage Combat I; Theatre Practicum; Acting – Period Styles;
Writing for the Stage and Screen

History of Theatre and Drama: Theatre History; History of English
Drama; The History and Literature of Theatre

[ENGL 230; ENGL 238; ENGL 264; ENGL 279; ENGL 286 ENGL 330;
ENGL 401; GEN 101; GLBS 275; MCOM 103; MCOM 225; MCOM 242;
MCOM 280; MDIA 140; PHIL 170; REL 230; THEA 101; THEA 102;
THEA 201; THEA 210; THEA 260; THEA 272; THEA 290; THEA 291;
THEA 301; THEA 351; THEA 353]

Visiting Faculty,
Principia College
1 Maybeck Place
Elsah, IL 62028

Department of Mass Communication: Full Time – 2008 – 2010
Voice & Speech: Speech Fundamentals; Speech Skills for the Media
Writing: Screenwriting I; Capstone Projects

Department of Theatre and Dance: Full Time – 1999-2001; 2007-2008
Acting for the Stage: Acting II; Acting III; Period Styles; Scene Study;
Theater Practicum: Performance, Improvisation
Directing for the Stage: Directing for the Stage; Independent Study
Textual Study: Oral Interpretation; Dramatic Literature
Theatre History: Theater History I-Origins to 1650;
Theater History II-Molière to Present
Theatre Movement: Stage Combat – Armed & Unarmed;
Aikido Workshop

Department of English: Full Time – 2006-2007
English and Literature: Freshman Composition (Pre-fall Writing Seminar); Dramatic Literature/Criticism; Orality and Literature – Beowulf to Slam Poetry; Shakespeare's Themes and Sources; Shakespeare's Tragedies

Principia Lifelong Learning Program, (P.L.L.)
Summer Term Classes 2001, 2007-2011, 2014
The Spoken Word; Daniel Boone: Frontiersman, Legend; Brush Up Your Shakespeare; "Speak the Speech" – Analysis and Performance of Literature; The Bard and Mrs. Eddy; Mediation 101

MASTER ARTIST IN RESIDENCE **Part-time – 2017**
Department of English, "English Drama in Performance" Group
Soon Chun Hyang University,
Asan, SOUTH KOREA

ACADEMIC FELLOW **2016-Present**
International Academy of Dispute Resolution
(www.inadr.org)

Instructor, *Department of Theatre: Part-time – 1983-1984*
Northwestern University
633 Clark St.
Evanston, IL 60208 **Stage Combat – Armed & Unarmed**

EDUCATION

Doctor of Philosophy English 2009
The Shakespeare Institute – University of Birmingham
 Mason Croft, Church Street, Stratford-upon-Avon, UK CV376HP

Major Fields of Study: Shakespeare Studies, Renaissance English Drama & Culture
 Research Supervisor: Prof. John D. Jowett
 Dissertation Title: *The Fascination of Evil: Mental Malpractice in Shakespearean Tragedy*

Master of Arts Performance Studies/Interpretation of Literature 1984
Northwestern University
 633 Clark St., Evanston, IL 60208

Major Fields of Study: Interpretation of Literature (Performance Studies), Theatre
 Research Supervisor: Prof. Dwight Conquergood
 Performance Thesis Title: "Jason's Story: A Solo Performance Interpretation from William Faulkner's *The Sound and the Fury*"

Bachelor of Science Speech: Interpretation of Literature 1983
Northwestern University
 633 Clark St., Evanston, IL 60208

Certificate Alternative Dispute Resolution: Mediation 2005
International Academy of Dispute Resolution
 2700 Westown Parkway Ste. #410, West Des Moines, IA 50266

ACADEMIC EXPERIENCE: PRODUCTION, SERVICE, PUBLICATION & RESEARCH

Academic Theatre Directing Credits:

Stage Director –

All in the Timing – by David Ives, Principia College
The Government Inspector – by Nikolai Gogol, Principia College
Three Sisters – by Anton Chekhov, Principia College
A Night at the Fights – Original Stage Combat Revue, Principia College
Bring on the Millennium – Improvisational Comedy Revue, Principia College
A Knight at the Fights – Original Stage Combat Revue, Northwestern University

Fight Director –

Principia College: *Pericles, Prince of Tyre*
 A Tale of Two Cities
 Robin Hood
 Summer Brave
 The Caucasian Chalk Circle

Fight Director (cont'd.) –

Romeo and Juliet

A Night at the Fights
Bring on the Millennium

Northwestern University: *'Tis Pity She's a Whore*
West Side Story
Pericles, Prince of Tyre
Romeo and Juliet
American Buffalo
A Knight at the Fights

Theatre Design Credits:

Scenic Design –

Principia College: *All in the Timing*
The Government Inspector
Three Sisters

Sound & SFX Designer –

Principia College: *All in the Timing*
The Caucasian Chalk Circle (Puppet Design & Construction)
Bring on the Millennium
Three Sisters
A Night at the Fights
Into the Woods
The Fourposter

Northwestern University: *A Knight at the Fights*
'Tis Pity She's a Whore
American Buffalo

Additional University Appointments

PRINCIPIA COLLEGE INADR MEDIATION TEAM – (2007, 2008, 2012-Present)

DIRECTOR OF MEDIATION HEAD COACH

INADR International Intercollegiate Mediation Champions

2014 – First Place: Team Advocacy, Second Place: Team Mediation
2015 – First Place: Team Advocacy
2016 – Second Place: Team Mediation
2017-- First Place: Team Advocacy, H. Case Ellis "Spirit of Mediation Award"
2018-- First Place: Team Mediation, Second Place: Team Advocacy
2019-- Second Place: Team Advocacy
2020 – First Place: Team Mediation, First Place: Team Advocacy, First Place: Individual Mediation

INADR International Intercollegiate Mediation Champions, Cont'd.

2021 – First Place: Individual Mediation, First Place: Individual Advocate / Client
2022 – First Place: Team Mediation, Second Place: Team Mediation, Third Place: Team

Advocacy

2023-- First Place: Team Mediation, **International Law School Championship** Mediation
Tournament, Bologna, ITALY

MARKETING WRITER/EDITOR – Principia College Marketing Department (2009)
THEATRE TECHNICAL CONSULTANT – Davis Theater, Principia College (2000-2001)

Service Activities – (Principia College)

INADR Tournament Director, 2022 IIMT Championship Tournament, Principia College
INADR Mediation Tournament Judge – Various Locations – (2013 – Present)
DIRECTOR OF LOGISTICS – 2022 Principia Solar Car Team, American Solar Challenge
KCACTF RESPONDENT (JUDGE) – American College Theatre Festival (2010 – Present)
Respondent for Fourteen (14) Theatre Productions:
Bradley U. (3 productions), Lincoln College (2 productions), Western Illinois U. (5), Eastern
Illinois University, Illinois College, Blackburn College, Illinois State University
CHAIR, GENERAL EDUCATION COMMITTEE – (2013 – 2014)
DIRECTOR (BUDGET) OF FIRST YEAR EXPERIENCE PROGRAM (FYE) – (2013 – 2014)
FACULTY ADVISOR – *The Lazy Zipper Show* – Annual Student Improvisational Revue
(1999-2001, 2013 – Present)
FACULTY ADVISOR – “M.Y.T.H.” – Medieval/Renaissance Studies Society (2011 – 2016)
FACULTY ADVISOR – *The Pilot* – Principia College Student Newspaper (2010 – 2011)
MEMBER – Scholastic Committee (2020-Present)
MEMBER – Speaker’s Committee (2010 – 2017)
MEMBER – Faculty Search Committees (3)
MEMBER – Curriculum Redevelopment Committee (Theatre Department, 2000-2001)

Conference Presentations

“The Temenos of Re-authorization: When Production or Re-publication Cross the Line into Re-writing
Shakespeare” – Paper, *Re-authoring Shakespeare Seminar*, 44th Annual Shakespeare Association of
American Conference; New Orleans, LA March 2016
“Training for Transformative Mediation” – Panelist, 7th Annual World Mediation Congress, ‘A
Gathering of Mediators’ Plenary Discussion, H. Case Ellis, Moderator; Drake University Law Clinic,
Des Moines, IA November, 2015
“The Making of *H4*” – Panelist, Open Forum at the 49th Annual Chicago Film Festival, Chicago, IL
October, 2013
“Peacemaking as an Approach to Mediation: The Principia College Experience” – PowerPoint
Presentation with Lauren Littell and Brian Simpson, 5th Annual International Mediation Congress,
Drake University Law Clinic, Des Moines, IA October, 2013

Conference Papers & Presentations, (cont’d.)

“Deities, Devices and Disregard: Performance as the Medium of Transcendence Over Textual
‘Problems’” – Paper, Mid-America Theatre Conference, *Demystifying the Myth of the Problem Play –
Staging Shakespeare’s Later Mythical Works Seminar*, St. Louis, MO March, 2013

- “‘Taint not Thy Mind:’ Hamlet’s Difficulty with the Perception of the Ghost’s Call for Revenge” – Paper, Shakespeare Association of America Conference, *Metaphysical Shakespeare Seminar*, Toronto, CANADA March, 2013
- “Shakespeare and the Indie Film” – Panelist, Film Premiere: *H4* – International Shakespeare Conference, The Shakespeare Institute, Stratford-upon-Avon, UK August, 2012
- “*Pericles at Principia* – An Interdisciplinary Approach to Study Abroad Programs and On-Campus Shakespeare Productions” – Paper, Shakespeare Association of America Conference, *Shakespeare on the Campus Stage Seminar*, Boston, MA April, 2012
- “Shakespeare and the Corruption of Fascination” – Plenary Paper, Castles & Concerts Cultural Exchange, New Hall Conference, Sutton Coldfield, Birmingham, UK October, 2010
- “The Framing of the Review, or The Framers Framed” – Paper, British Shakespeare Association (Inaugural Conference), DeMontfort University, Leicester, UK August, 2003
- “The Framing of the Review, or The Framers Framed” – Paper, 5th Annual Britgrad Shakespeare Conference, The Shakespeare Institute, Stratford-upon-Avon, UK July, 2003
- “The Fascination of Evil” – Research Seminar, The Shakespeare Institute Stratford-upon-Avon, UK March, 2003
- “‘That Would Be Scanned’: Hamlet’s Struggle with Fascination” – 4th Annual Britgrad Shakespeare Conference, The Shakespeare Institute, Stratford-upon-Avon, UK July, 2002

PRODUCTION/PLAYWRITING

Author:

We.the.People – Original feature-length play; Bankside Repertory Theatre Co. June 2022.

The Merry Wives of Seoul – Original adaptation of Shakespeare’s *The Merry Wives of Windsor* EDP Theatre Ensemble, Soon Chun Hyang University, Asan, SOUTH KOREA June-Oct. 2017.
&
Edinburgh International Fringe Theatre Festival, August, 2018.

Silent Night, Holy \$#!^ Noely! – Bankside Repertory Theatre Company’s 2016 Christmas Production. Jacoby Arts Center, 2337 E. Broadway Alton, IL Dec. 2016.

A Dickens of a Tale – Bankside Repertory Theatre Company’s 2015 Christmas Production. Jacoby Arts Center, 2337 E. Broadway Alton, IL Dec. 2015.

Author, (Cont’d):

Ivanhoe – Original adaptation of Sir Walter Scott’s novel for the 1993-1994 season at the Ivanhoe Theatre, 750 W. Wellington, Chicago, IL 60657.
Performance dates – October-December 1994.

Nightmare on Clark Street – Co-authored with cast; improvisational comedy revue staged at the Calo Theatre, 5471 N. Clark St., Chicago, IL, 60640.
Performance dates – April-June, 1990.

Articles, Reviews and Interviews

Interview/Moderator: "Monitor Night Live" with Francine Kiefer and Howard LaFranchi – Principia College, Elsah, IL June, 2015

Interview: (with Luiza Diaz & Brian Simpson) Radio WJBM, 1470AM Jerseyville, IL, Host Jill Boomer – "International Mediation Competition Experiences" February, 2013

Interview: Robert Duvall – Principia College
George A. Andrews Distinguished Speakers Series – Principia College, Elsah, IL
Recorded 2007 (DVD available upon request) "One of the best interviews I've ever had." – R. Duvall
October, 2007

Performance Review – (with Peter J. Smith & Greg Walker) "The Taming of the Shrew and The Tamer Tamed at the RSC – Summer Festival, 2003" *Cahiers Élisabéthains*, Autumn 2003 Number 64.

Additional Teaching Experience

FINE ARTS INSTRUCTOR – Budlong School – Chicago, IL 1995-1996
ARTIST-IN-RESIDENCE – Grinnell College/Iowa Shakespeare Festival – Grinnell, IA 1994
STAGE COMBAT INSTRUCTOR – Iowa Shakespeare Festival Summer Conservatory – Des Moines, IA 1993-1995
INSTRUCTOR OF STAGE ACTING – Iowa Shakespeare Festival Summer Conservatory – Des Moines, IA 1993-1995

Training, Development and Research

Jersey County Board of Health

Certified Food Safety Manager – Certificate #133894 – Jerseyville, IL 2015-Present

Capoeira Training

Meistre Jolon Academy – Matt Hawkins, Graduado – Alton, IL USA 2015-Present

S.T.O.P. (Self-Defense Training for Occupational Protection, Inc.)

Weapon Retention & Takeaway – Levels 1 & 2 Certification (Cert. # 06-132) – Des Moines, IA 2006

Central Academy of Practical Shooting

Basic Pistol & Concealed Carry Weapon Certification – Des Moines, IA 2005

Training, Development and Research (cont'd.)

Shakespeare's Globe

Text & Period Acting Style Workshop – Yolanda Vasquez, London, UK 2004

The Royal Shakespeare Company

Voice & Acting Workshops: w/Cicely Barry, John Barton – Stratford-upon-Avon, UK 2002-2004

Life Ways Centre

Pilates Training – Stratford-upon-Avon, UK – 2002-2004

Langa Air Academy

Flight School – Licensed Private Pilot: VFR SEL – Bethalto, IL 2001

Act One Studios

Industrial Film Acting Course – Chicago, IL 1993

Ear-Prompter Training Course – Chicago, IL 1994

Chicago Shakespeare Company

“First Folio” Courses: w/Robert Scogin, Kate Buckley – Chicago, IL 1992-1993

Second City Conservatory

Improvisational Comedy Technique Courses: w/Don DiPollo, Mick Napier – Chicago, IL 1989-1990

Japanese Cultural Center

Martial Arts Training: Aikido – Rank: 3rd Kyu – Chicago, IL 1988-1992

American Conservatory Theatre

Summer Training Congress – San Francisco, CA 1981

Related Experience

The Royal Shakespeare Company – Waterside, Stratford-upon-Avon, Warwickshire, UK

Supervisor: Justin Tose-Retail Manager

2002-2004

Cashier & Sales Clerk – Responsible for point-of-sale operations in the three shops connected with the RSC theatres in Stratford. Cash management skills, bookkeeping, inventory maintenance and control, with customer relationships comprising the main duties. The position required knowledge of products – books, souvenirs, clothing and specialty items. Responsible for sales records and transaction reports.

Ronsley Inc. – 501 W. Huron, Chicago, IL 60642

1995-1998

Supervisor: Doug Oeste – Head of Carpentry

Shop Carpenter & Installation Rigger – Responsible for creating product from design prints for installations at events and public and private locations. Skills required in company shop include carpentry, cabinetry, finish work and tool expertise and safety. Skills required in the field include knowledge of safety and personal protection – harnessing, safety cabling, high-level work practices, scissor-lift operation, fastening systems, knots, ropework.

Related Experience, (Cont'd.)

Shop Carpenter & Installation Rigger – As an on-call theatrical systems worker, I supported many high-profile projects produced by Ronsley. Most were deadline-driven installations where I was involved with building and finishing scenic pieces and went to locations to hang and rig elements for corporate events, governmental functions and lobby displays such as the massive Christmas “Tree” hung annually in the State of Illinois Building.

Organizations/Memberships

Actor's Equity Association; Shakespeare Association of America; The Shakespeare Institute Players Society; Friends of the Globe; Friends of the Shakespeare Birthplace Trust; Society of American Fight Directors; Sons of the American Revolution; Single Action Shooting Society

Hobbies and Interests

Aikido, Archery, Capoeira, FAA Licensed Private Pilot, Fencing, Guitar, Sports: Basketball, Golf, Soccer, Tennis, Target Shooting, All Water Sports, Mountaineering, Rock Climbing, Photography, Sound Design, Woodworking

Membership in Learned Societies

The Shakespeare Institute
The Malone Society
Society of American Fight Directors
Shakespeare Association of America
International Academy of Alternative Dispute Resolution – (Board Member & Academic Fellow)

Public Service

Member and former Secretary, Treasurer and President:
Jersey County Ministerial Alliance Jerseyville, IL 2008-Present

Interpretive Guide/Volunteer – Daniel Boone Historic Home and Village Defiance, MO 2010-Present
Cook/Food Service Manager – Jersey County Summer Food Program Jerseyville, IL 2014-Present

Honors & Awards

Exemplary Service Award (Illinois) Kennedy Center American College Theatre Festival, 2023
"Good Show!" Award *Merry Wives of Seoul*, Edinburgh International Theater Festival, 2018
Coach of the Year International Academy of Dispute Resolution--Mediation 2016

Selected Professional Experience

(Actor's Equity Association Stage Name: "Geoff Callaway")

PRODUCING DIRECTOR, FOUNDING COMPANY MEMBER and VICE PRESIDENT/TREASURER
 Bankside Repertory Theatre Company – Alton, IL 2015--Present
 PRESIDENT and ARTISTIC DIRECTOR – Apocrypha Productions – Chicago, IL 1989-1997
 ARTISTIC DIRECTOR – Bell & Dragon Theatre Co. – Chicago, IL 1989-1991

DIRECTION AND DESIGN

STAGE DIRECTOR

We.The.People	Bankside Repertory Co., Alton, IL (<i>June 2022</i>)
The Merry Wives of Seou	EDP Productions at Edinburgh Fringe Festival (<i>August, 2019</i>)
Silent Night, Holy \$#!^ Noely!	Bankside Repertory Co., Alton, IL (<i>December 2016</i>)
A Dickens of a Tale	Bankside Repertory Co., Alton, IL (<i>December 2015</i>)
Measure for Measure	Westcliffe Center for the Performing Arts, Westcliffe, CO 2012
The Lady's Not for Burning	Westcliffe Center for the Performing Arts, Westcliffe, CO 2012
Othello	The Shakespeare Project, Chicago, IL 1998
Titus Andronicus	The Shakespeare Project, Chicago, IL 1998
Romeo and Juliet	Ivanhoe Theater, Chicago, IL 1996
Ivanhoe	Ivanhoe Theater, Chicago, IL 1994
Nightmare on Clark Street	Calo Theater, Chicago, IL 1992

FIGHT DIRECTOR

Macbeth	Lillian Theater, L.A., CA 2006
Romeo and Juliet	Ivanhoe Theater, Chicago, IL 1996
Peter Pan	Rex Productions, Chicago, IL 1995
Voyage of the Dragonfly	Munster Center for the Arts, Munster, IN 1994
Romeo and Juliet	Iowa Shakespeare Festival, Des Moines, IA 1993
King Lear	Iowa Shakespeare Festival, Des Moines, IA 1993
Hamlet	People's Theatre, Peoria, IL 1992
Romeo and Juliet	People's Theatre, Peoria, IL 1991
Fión the Fair	Coronet Theatre, Evanston, IL 1987

DRAMATURG

Macbeth	Lillian Theater, L.A., CA 2006
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SCENIC DESIGNER

We.The.People	Bankside Repertory Co., Alton, IL 2022
Silent Night, Holy \$#!^ Noely!	Bankside Repertory Co., Alton, IL 2016
A Dickens of a Tale	Bankside Repertory Co., Alton, IL 2015
Call Me Waldo	Bankside Repertory Co., Alton, IL 2015
Things That Go Bump in the Night	Bankside Repertory Co., Alton, IL 2015

THEATRE ACTING/PERFORMANCE

A Dickens of a Tale	Mrs. Fezziwig	Bankside Repertory Co., Alton, IL
A Lonely Impulse of Delight	Jim	Bankside Repertory Co., Alton, IL
Call Me Waldo	Gus	Bankside Repertory Co., Alton, IL
Eurydice	Big Stone	Bankside Repertory Co., Alton, IL
Falling	Bill	Bankside Repertory Co., Alton, IL
Silent Night, Holy \$#!^ Noely!	Bob	Bankside Repertory Co., Alton, IL
Things That Go Bump...	Ben	Bankside Repertory Co., Alton, IL
Who Am I This Time?	Tom	Bankside Repertory Co., Alton, IL
Pecos Bill	Pecos Bill	New American Theatre, Rockford, IL
A Christmas Carol	Christmas Present	New American Theatre, Rockford, IL
Way Cool Christmas	Santa Claus	New American Theatre, Rockford, IL
Cymbeline	Guiderius	The Shakespeare Project, Chicago, IL
Antony and Cleopatra	Eros	The Shakespeare Project, Chicago, IL
Twelfth Night	Sir Toby Belch	Iowa Shakespeare Festival, Des Moines, IA
King Lear	Fool	Iowa Shakespeare Festival, Des Moines, IA
Hamlet	Horatio	Iowa Shakespeare Festival, Des Moines, IA
Romeo and Juliet	Friar Lawrence	Iowa Shakespeare Festival, Grinnell, IA
Macbeth	Macduff	Iowa Shakespeare Festival, Des Moines, IA
Much Ado About Nothing	Claudio	Iowa Shakespeare Festival, Des Moines, IA
Measure for Measure	Barnardine/Friar	Chicago Shakespeare Theatre, Chicago, IL
Troilus and Cressida	Myrmidon	Chicago Shakespeare Theatre, Chicago, IL
Peter Pan	Capt. Hook	Rex Productions, Chicago, IL
Crimes and Crimes	Adolphe	Intimate Theatre, Chicago, IL
Royal Hunt of the Sun	Domingo	Interplay Theatre, Chicago, IL
Fortinbras	Bernardo	Interplay Theatre, Chicago, IL
Voyage of the Dragonfly	Capt. Taran	Munster Center for the Arts, Munster, IN
The Three Musketeers	Porthos	Organic Theatre, Chicago, IL
The Taming of the Shrew	Hortensio	People's Theatre, Chicago, IL
Fíon the Fair	Gen. O'Shaugnessy	Coronet Theatre, Evanston, IL
The Beaux Stratagem	Francis Archer	Tavistock Rep. Co., London, UK

FILM/VIDEO

ACTING/PERFORMANCE

The American Civil War (Documentary)	Robert E. Lee (v.o.)	Eagle Media, London, UK
Last Call (Short Feature)	Bill Stratford	Magid Motion Pictures, L.A., CA
A Questionable Cure (Short Feature)	Ron	PSI Productions, Chicago, IL

FIGHT CHOREOGRAPHY

Henry Four (H4)	Fight Director	Triumvirate Films, L.A., CA
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DRAMATURGY

Henry Four (H4) Dramaturg Triumvirate Films, L.A., CA

TELEVISION & COMMERCIAL

Junsanpo Kabuki Actor Asahi TV, Channel 5, Tokyo, Japan
(Series Episode)

Tell Us More Featured Guest WOI, Des Moines, IA
(Regional Culture Program) (ABC-TV)

A Christmas Carol Ghost of Christmas Present Eagle Video Corp., Rockford, IL
(Television Ad)

RADIO

On the Big Z Featured Guest (x5) WBGZ FM 94.3, Alton, IL
The Blue Velveeta Show On-Air Host WTPC FM 105.3, Elsah, IL

References

Professor John D. Jowett
Former Deputy Director – The Shakespeare Institute
Mason Croft
Church Street
Stratford-upon-Avon, CV37 6HP
Warwickshire, 011-44-121-414-9500
UNITED KINGDOM j.d.jowett@bham.ac.uk

Richard M. Calkins
President, International Academy of Alternative Dispute Resolution
2700 Westown Parkway Ste. 410 (515) 283-0331
West Des Moines, IA 50266 iadrexec@gmail.com

John Williams, J.D.
Former President – Principia College
1 Maybeck Place (618) 374-3121
Elsah, IL 62028 john.williams@principia.edu

Dr. Mary Poole
Emerita Professor – Department of Theatre – Northwestern University
1949 Campus Drive (847) 491-3170
Evanston, IL 60208 m-poole@northwestern.edu